Sri A. BHEEMAPPA NAIK.—What is the lowest rate levied about five years back ?

Mr. SPEAKER.—We will take question No. 128 also along with this. You put that question also.

Show Tax

Q.—128. Sri A. BHEEMAPPA NAIK (Molakalmuru).—

Will the Government be pleased to state :—

(*a*) the realisation from the show tax from cinemas annually in Mysore State ever since the show tax came into force ;

(*b*) the entertainment tax collected from those cinemas during the same period ;

(*c*) whether there is a levy of show tax in Bombay and Madras ;

(*d*) whether it is levied in any other part of India and if so, the rate at which it is collected ;

(*e*) whether Film Chamber of Commerce in Mysore is not agitating for abolition of this tax ?

A.—Sri K. HANUMANTHAIYA (Chief Minister).—

		Rs.
(*a*) 1951-52	...	3,79,079
1952-53	...	5,30,996
1-4-1953 to 30-9-1953		2,57,333

(*b*) Information is not readily available. The total collections for entertainment tax may be taken on an average of about Rs. 6½ to 7 lakhs.

(*c*) Yes.

(*d*) Information not available.

(*e*) Yes.

Sri A. BHEEMAPPA NAIK.—Has the Municipalities Enquiry Committee recommended that cent per cent of the realisation of the entertainment tax should be given to the Municipalities ?

Sri K. HANUMANTHAIYA.—No. The Entertainment Tax will be paid to the Municipalities less collection charges.

Sri A. BHEEMAPPA NAIK.—I am asking whether the Municipalities Enquiry Committee has suggested that except the printing charges and the stamp charges, all the rest of the money should be given over to the Municipalities because Government have not appointed any agency for collection of the charges, they have not been managing the whole thing, and the income would be better realised and the expenses would be less if the management was done by the municipalities themselves ?

Sri K. HANUMANTHAIYA.—The Committee might have made such recommendations. But the decision to be taken on the recommendations is left to the Government and the Government think it right to collect certain amount of money for collection charges. May be that separate staff is not appointed. The existing staff will have to put in some additional work for this purpose.

Sri A. BHEEMAPPA NAIK.—Have not Government asked the Municipalities whether they are willing to take the whole management and take the entire entertainment tax for themselves ?

Sri K. HANUMANTHAIYA.—It is under consideration.

Sri A. BHEEMAPPA NAIK.—Have not all the Municipalities stated that they are willing to take the management and the realisation would also be better ?

Sri K. HANUMANTHAIYA.—I want notice that all the Municipalities have made that representation. As I said, it is under consideration.

Sri A. BHEEMAPPA NAIK.—Is not 12½ per cent that the Government are taking at present too much ? Would it not be better if it is reduced to 2 or 3 per cent ?

Sri K. HANUMANTHAIYA.—That is a matter of opinion.

Sri A. BHEEMAPPA NAIK.—Is it not a fact that several cinemas are being closed, being unable to pay the show tax that is too heavy ?

Sri K. HANUMANTHAIYA.—It has not come to my notice that cinema houses have been closed merely because of this tax.

Sri A. BHEEMAPPA NAIK.—What is the rate of show tax that is levied in other States ? Is there show tax in States like Madras and Bombay Sir ?

Mr. SPEAKER.-There is the answer that information is not readily available.

Sri A. BHEEMAPPA NAIK.—Will they try to collect and later on publish that information for the information of the general public ?

Sri K. HANUMANTHAIYA.—It is not necessary to publish these figures for the information of the general public. Anyway, we will get that information.

Sri A. BHEEMAPPA NAIK.—Will the Government be pleased to consider the question of studying these things and later on consider the question of abolishing the show tax, Sir ?

Sri K. HANUMANTHAIYA.—The abolition of show tax will never be considered. It is only a question of whether it should be more or less.

Sri A. BHEEMAPPA NAIK.—Will the Government at least appoint their own officers and study this aspect Sir ?

Sri K. HANUMANTHAIYA.—What aspect he means is not clear. But if it is the question of complete abolition, I have categorically stated, no such thing can be done.

Sri A. BHEEMAPPA NAIK.—If it is a burden and if it requires revision, will not the Government consider that aspect ?

Sri K. HANUMANTHAIYA.—That is a fair suggestion worth implementing.

Marketing Department

Q.—181. Sri B. CHIKKANNA (Javagal).—

Will the Government be pleased to state :—

(*a*) when the Marketing Department was started in the State ;

(*b*) the work entrusted to the Department and the grades of pay of the establishment ;

(*c*) the amount allotted to this Department for the year 1953-54 ;

(*d*) the number of Gazetted Officers in the Department and their scales of pay ;

(*e*) whether this Department is looking after the work under the Weights and Measures Act which is in force in the State ; if so, the number of places where this Act is in force ?

A.—Dr. R. NAGAN GOWDA (Minister for Agriculture).—

(*a*) 18th April 1941.

(*b*) WORKS ENTRUSTED.

1. Administration of the Mysore Agricultural Produce Markets Act, 1939 the Mysore Agricultural Produce Grading and Marking Act, 1947, the Mysore Weights and Measures Act, 1902 and the Mysore Warehouses Act, 1951.

2. Conducting Marketing Surveys on agricultural commodities and livestock products.

3. Organisation of Agricultural Marketing Co-operative Societies.

4. Dissemination of Market News Service.

Grade Pay of the Establishment.

2 Assistant Marketing Officers (Gazetted) on Rs. 150—25/2—250.

3 Marketing Assistants on Rs. 100—10—200.

1 Statistician on Rs. 100—10—150.

1 Grading Demonstrator on Rs. 70—5—100.

9 District Marketing Inspectors on Rs. 70—5—90—6—120—10—200.

2 Senior Inspectors of Weights and Measures on Rs. 100—10—150.

12 Inspectors of Weights and Measures on Rs. 40—2½—50—5—100.

Manager on Rs. 60—5—90/E. B. 6—150.

Accountant on Rs. 60—5—90/E. B. 6—150.

Stenographer on Rs. 75—5—100 10—150/E. B 10—200.

Steno-typist on Rs. 45—3—60—4 100.

2 Clerks on Rs. 40—2—50/E.B. 3—80.

Record Keeper on Rs. 40—2—50/E.B. 3—80.

3 Recorders on Rs. 40—2—50/E.B. 3—80.

Attender on Rs. 25—1—30.

Daffedar on Rs. 22—1—27.

3 Peons on Rs. 18—½—22.

12 Attenders on Rs. 16—½—20.

(*c*) Rs. 80,200.

(*d*) Two Assistant Marketing Officers on Rs. 150—25/2—250.